

Directors Biography

Alexander Rynéus born in 1987 in Sweden. Has previously worked with still photography, fiction film and artistic film. He studied at Kulturama's School of Photography and Biskops Arnö's documentary film school, where he and his childhood friend Per Eriksson started Malmberget, their first documentary film.

The Home and the Cavity, 60 min. Doc. Director/fotography, 2012/Fosfor Produktion. Nominated to Tempo Documentary Award.

The Daughter, 35 min. fiction, Director 2010

Irene's 15 min minutes on screen, 5 min. fiction, Fotography, 2010,

Reine, 5 min. fiction, director and Fotography 2009

Per Eriksson born in 1987 in Sweden. Has previously worked with still photography, fiction film and artistic film, many in collaboration with his childhood friend Alexander Rynéus. Per studied documentary filmmaking at Biskops Arnö alongside Alexander. They started their first documentary film project, Malmberget, while studying there.

The Home and the Cavity, 60 min. Doc. Director/fotography, 2012/Fosfor Produktion. . Nominated to Tempo Documentary Award.

The Daughter, 35 min. fiction, Director 2010

Reine, 5 min. fiction, Director/fotography 2009

A feeling of indifference, 8 min. fiction, Fototography 2008

Under the surface lies the sea, 8 min. fiction Fotography 2006